

Message Text

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14-11

ACTION CU-04

INFO OCT-01 EUR-12 EA-10 ISO-00 USIA-15 /042 W

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P R 240240Z MAY 75

FM AMEMBASSY SEOUL

TO SECSTATE WASHDC PRIORITY 0247

INFO AMEMBASSY BONN

AMEMBASSY LONDON

UNCLAS SEOUL 3680

FOR CU/EA

E.O. 11652: N/A

TAGS: OEXC, KS

SUBJECT: FY-76 PARTIAL IV NOMINATION - KIM EUI-KYUNG

1. POST NOMINATES MR. KIM EUI-KYUNG, PLAYWRIGHT AND ARTISTIC ASSISTANT TO DIRECTOR, ROK NATIONAL THEATER, FOR FY-76 PARTIAL INTERNATIONAL VISITOR GRANT FOR TWO WEEKS OBSERVATION AND CONSULTATION, FUNCTION 210. GRANT BENEFITS SHOULD INCLUDE DOMESTIC TRAVEL, PER DIEM, AND \$100 BOOKS AND EDUCATIONAL MATERIAL.

2. KIM ATTENDING SIXTEENTH CONGRESS INTERNATIONAL THEATER INSTITUTE HELD BERLIN, JUNE 1-6, 1975 AS ROK DELEGATE AND WILL VISIT GERMANY AND ENGLAND AFTER ITI CONGRESS AT FRG AND UK GOVERNMENT INVITATION. KIM WISHES TAKE ADVANTAGE VISIT U.S. FOLLOWING EUROPEAN TRIP FOR OBSERVATION AND CONSULTATION WITH COLLEAGUES IN FIELD PERFORMING ARTS. ROK NATIONAL THEATER CORE OF PERFORMING ARTS WITH MAJOR PERFORMING GROUPS UNDER IT SUCH AS NATIONAL SYMPHONY ORCHESTRA, NATIONAL OPERA CO., AND NATIONAL THEATER (DRAMA) COMPANY. KIM DIRECTS AND COORDINATES ACTIVITIES ALL SUBORDINATE ORGANIZATIONS. KIM IS ALSO VICE PRESIDENT, KOREAN NATIONAL DRAMA ASSOCIATION.

3. KIM WILL PLAN ARRIVE WASHDC JUNE 30 FROM LONDON TO BEGIN PROGRAM JULY 1 IF GRANT COULD BE ARRANGED. APPRECIATE APPROVAL BY MAY 28 LOCAL TIME IF POSSIBLE SO THAT POST CAN DISCUSS DETAILS PROGRAM PRIOR HIS DEPARTURE BERLIN MAY 30.

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4. BIODATA:

A. FULL NAME: KIM EUI-KYUNG

B. PLACE AND DATE BIRTH: SEOUL, KOREA; SEPT. 13, 1936

C. CITIZENSHIP: KOREAN

D. PRESENT ADDRESS: 642-26, HANNAM-DONG, YONGSAN-KU, SEOUL

E. ACADEMIC TRAINING:

1960: B.A. IN PHILOSOPHY, SEOUL NATIONAL UNIVERSITY

1970: M.F.A. IN THEATER ARTS, BRANDEIS UNIVERSITY

F. PRESENT POSITION: PLAYWRIGHT; ARTISTIC ASSISTANT TO
DIRECTOR, NATIONAL THEATER SINCE 1973

G. IMPORTANT POSITIONS HELD:

1971-73: ASSOCIATE PROFESSOR AND CHAIRMAN, DEPT. DRAMA &
FILM, SEORABUL ART COLLEGE, CHUNG-ANG UNIVERSITY

1964-68: SECRETARY-GENERAL, KOREAN CENTER, ITI

1960-72: ARTISTIC DIRECTOR, EXPERIMENTAL THEATER CO.

H. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

VICE PRESIDENT, KOREAN NATIONAL DRAMA ASSOCIATION STANDING
COMMITTEE MEMBER, KOREAN CENTER, ITI

I. PUBLICATIONS (PLAYS WRITTEN):

PARABLE OF LOVE (1963); SONG OF THE REED (1964); SOLDIERS-
TO-BE (1966); KIWI (1966); THE BATTLE OF NAMHAN FORTRESS (1973);
THE BATTLE CRY (1974).

J. TRAVEL ABROAD:

1973 (OCTOBER): JAPAN FOR VISIT (TWO WEEKS)

1971: MANILA TO ATTEND FIRST THIRD WORLD THEATER FESTIVAL

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1970: ESSEN, GERMANY TO ATTEND INTERNATIONAL COLLOQUIUM '70

1967: MONTREAL, CANADA TO ATTEND INTERNATIONAL COLLOQUIUM '67

1967: U.S. TO ATTEND 12TH ITI CONGRESS AND AETA CONFERENCE

1968-70: U.S. TO STUDY UNDER JDR III FUND GRANT

K. KNOWLEDGE OF ENGLISH: VERY GOOD, INTERPRETER NOT REQUIRED

L. MARITAL STATUS AND CHILDREN: MARRIED, WIFE AND TWO CHILDREN

M. MILITARY EXPERIENCE: ENLISTED ROK ARMY, 1958-60.

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